

# *Ancestral Rumors*

for Wind Ensemble

ANDREW BOSS

2019

*Written for and dedicated to the Southeastern Louisiana University Wind Symphony  
and the members of this consortium*

## Instrumentation

Flute 1 (2 players, dbl. picc.)	4 Horns
Flute 2 (2 players)	3 Trumpets
2 Oboes	2 Trombones
2 Bassoons	Bass Trombone
Contrabassoon **	Euphonium
Clarinet 1 in Bb (2 players)	Tuba
Clarinet 2 in Bb (2 players)	
Clarinet 3 in Bb (2 players)	String Bass **
Bass Clarinet in Bb	
Contrabass Clarinet in Bb **	Piano
2 Alto Saxophones	Organ *
Tenor Saxophone	
Baritone Saxophone	5 Percussion (details below)

Percussion 1 – Timpani, Bass Drum, Medium Suspended Cymbal, Triangle

Percussion 2 – Vibraphone, Xylophone, Temple Blocks

Percussion 3 – Marimba, Glockenspiel, Triangle, Tam-tam, Hi-hat, Splash, & Large Suspended Cymbals, Finger Cymbals

Percussion 4 – Crotales, Bongos, Snare Drum, Bass Drum, Tam-tam, Tambourine

Percussion 5 – Chimes, Tambourine, 3 Congas, 4 Tom-toms, Slapstick, Crash Cymbal, Medium and Large Suspended Cymbals

\* Denotes optional instruments

\*\* At least 1 of the contra instruments are needed, preferably string bass. All are preferred.

## Program Notes

*Ancestral Rumors* is a modern take on the classical ‘Theme and Variations’ style using an original theme and written for the Wind Ensemble. It consists of 19 variations and a coda modeled within a larger overall ABA form with an introduction, exposition, interlude with development, recapitulation, and coda. In a sense, it loosely resembles a hybrid between Theme and Variations and the Sonata Style, both of which were highly influential in the Classical Period. The use of an original theme with strong modal roots alongside a modernized tonal (and sometimes bitonal) harmony add a colorfully-spiced work to the wind repertoire.

This work was commissioned by Derek Stoughton and the Southeastern Louisiana University Symphonic Band.

## Consortium Members

Southeastern Louisiana University Wind Symphony, Derek Stoughton, conductor (consortium lead)

University of Louisiana at Lafayette Wind Ensemble, William Hochkeppel, conductor

Douglas Anderson School of the Arts Wind Symphony, Ted Shistle, conductor

Texas Tech University Symphonic Wind Ensemble, Sarah McKoin, conductor

Belmont University Wind Ensemble, Barry Kraus, conductor

University of Central Missouri Wind Ensemble, Anthony Pursell, conductor

University of North Texas Wind Orchestra, Andrew Trachsel, conductor

Lambda Xi Chapter of Kappa Kappa Psi at Southeastern Louisiana University

## ... about the composer

The music of Andrew Boss is widely acclaimed for expressing its creative voice, offering captivated listeners “something that has never been heard before.” (Florida Music Teachers Association). His musical language is encapsulated in a “vividly spiced language” (Baltimore Sun). Residing in Fort Lauderdale, FL, Dr. Boss is currently completing several commissions and is teaching private music theory and composition. He also serves at his local church as a pianist, choral singer, and organist.

Dr. Boss has enjoyed many world premieres by the world’s leading ensembles. The 2017 world premiere of his large-scale organ symphony, *In Adventu Finalem*, by the Dallas Winds under the baton of Jerry Junkin was a considerable success. Dr. Boss has also enjoyed a critically-acclaimed world premiere of his *Concerto for Alto Saxophone and Small Chamber Orchestra* (2015) by Baltimore-based chamber orchestra, *Symphony Number One*, and is considered as one of their founding composers.

Dr. Boss has been the recipient of many honors in his career as a composer, including the 2017 FSMTA Commissioned Composer Fund. He has been part of numerous special collaborations, including that for his work, *Until Morning Come*, dedicated to and premiered by the Marjorie Stoneman Douglas Wind Symphony on behalf of the shooting.

For more information about the composer, please visit his website at <https://bossmusicstudios.com/>