

Hero

for Wind Ensemble

ANDREW BOSS

2019

*Commissioned by the Florida Bandmasters Association. Written for and dedicated to
Ann Adams, Doug Phillips, and the Stetson University Symphonic Band.*

In loving memory of Dr. Bobby Adams.

Contents

I.	Intrada	1
II.	Unyielding Resistance	8
III.	Epilogue – <i>Only Magic</i>	43

Instrumentation

Flute 1 (2 players)	4 Horns
Flute 2 (2 players, 2. dbl. picc.)	4 Trumpets (1. dbl. Flug.)
2 Oboes	3 Trombones
2 Bassoons	Bass Trombone
Contrabassoon **	Euphonium
	Tuba
Clarinet 1 in Bb (2 players)	String Bass **
Clarinet 2 in Bb (2 players)	
Clarinet 3 in Bb (2 players)	Harp *
Bass Clarinet in Bb	Piano
Contrabass Clarinet in Bb **	Organ *
2 Alto Saxophones (1. dbl. Sop. Sax)	5 Percussion (details below)
Tenor Saxophone	
Baritone Saxophone	Antiphonal Instruments * (details below)
Percussion 1 – Timpani, Marimba, Vibraphone (share with 2)	
Percussion 2 – Vibraphone, Small Suspended Cymbal (share with 5), Bass Drum, Tambourine	
Percussion 3 – Xylophone, Crotales, Tambourine (share with 2), Tam-tam, Bell Tree, Bass drum	
Percussion 4 – Snare Drum, Tenor Drum*, Chimes, Medium Suspended Cymbal, Temple Blocks	
Percussion 5 – Glockenspiel, 4 Tom-toms, Triangle, Tam-Tam, Large and Small Suspended Cymbal, Crash Cymbal, Waterphone *	

Antiphonal Instrumentation *

2 Flutes, 1 Oboe, 2 Clarinets, 3 Trumpets, 3 Horns

* Denotes optional instruments

** At least 2 of the contra instruments are needed. All 3 are strongly preferred.

Program Notes

“Defining the magic of achievement is contingent of an understanding of limitation... Limitations are a major source of human disappointment, frustration, pain, and unhappiness... life itself is a limitation – we all die eventually...”

To achieve at a high level under these conditions... a man has what might be called ‘heroic capacity’ that allows for the elevation of... capabilities far beyond normal levels... ‘to go where no man has gone before’ is the underlying spirit of all great achievements... made possible because of humankind’s capacity to engage the heroic at will...

“Magic is the triumph over limitation, real or imagined. Magic occurs when the resistance of a limitation that seemingly will not yield, falls to the force of heroic effort... magic is spirit, will, strength, intelligence, skill, and knowledge focused on the overcoming of limitation. Magic is the sure signal that a barrier has been broken... the ‘sonic-boom’ of human experience...”

“The limitations people face from the cradle to the grave become easier to face when life is enhanced with magical moments.”

-Dr. Bobby Adams, “Music, Magic, and Heroes”

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Additional Consortium Members

Dr. Eddie Smith: Director of Bands, University of Redlands
 Dr. Timothy Shade: Director of Bands, Wichita State University
 Mr. Brent Mounger: Wind Ensemble Director, New World School of the Arts
 Dr. Timothy Paul: Director of Bands, Indiana University of Pennsylvania
 Dr. Joshua Blair: Director of Bands, Plant City High School
 Dr. Robert Hansbrough: Director of Bands, The College of Saint Rose
 Mr. Lee Commander: Director of Bands, Leon High School

... about the composer

The music of Andrew Boss is widely acclaimed for expressing its creative voice, offering captivated listeners “something that has never been heard before.” (Florida Music Teachers Association). His musical language is encapsulated in a “vividly spiced language” (Baltimore Sun). Residing in Fort Lauderdale, FL, Dr. Boss is currently completing several commissions and is teaching private music theory and composition. He also serves at his local church as a pianist, choral singer, and organist.

Dr. Boss has enjoyed many world premieres by the world’s leading ensembles. The 2017 world premiere of his large-scale organ symphony, *In Adventu Finalem*, by the Dallas Winds under the baton of Jerry Junkin was a considerable success. Dr. Boss has also enjoyed a critically-acclaimed world premiere of his *Concerto for Alto Saxophone and Small Chamber Orchestra* (2015) by Baltimore-based chamber orchestra, *Symphony Number One*, and is considered as one of their founding composers.

Dr. Boss has been the recipient of many honors in his career as a composer, including the 2017 FSMTA Commissioned Composer Fund. He has been part of numerous special collaborations, including that for his work, *Until Morning Come*, dedicated to and premiered by the Marjorie Stoneman Douglas Wind Symphony on behalf of the shooting.

For more information about the composer, please visit his website at <https://bossmusicstudios.com/>